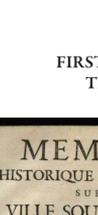


A SHORT LIST OF ITEMS RELATING TO VESUVIUS, POMPEII, AND HERCULANEUM

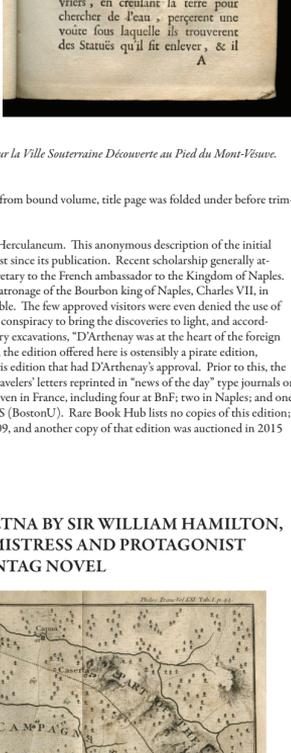
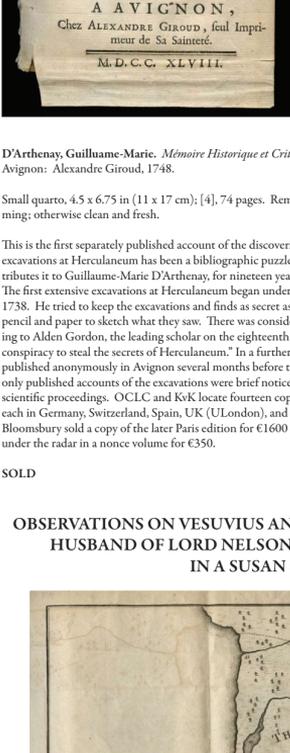
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FIRST SEPARATELY PUBLISHED ACCOUNT OF THE DISCOVERIES AT HERCULANEUM



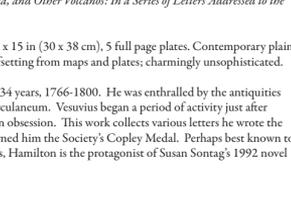
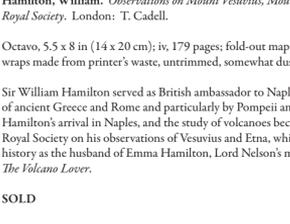
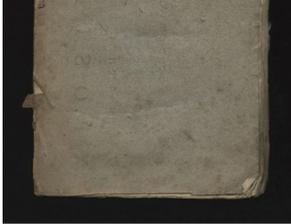
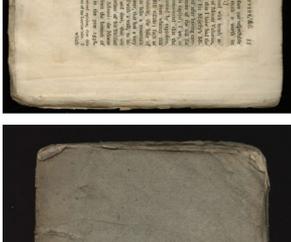
D'Arthenay, Guillaume-Marie. *Memoire Historique et Critique sur la Ville Souterraine Decouverte au Pied du Mont-Vesuve*. Avignon: Alexandre Giroud, 1748.

Small quarto, 4.5 x 6.75 in (11 x 17 cm); [4], 74 pages. Removed from bound volume, title page was folded under before trimming; otherwise clean and fresh.

This is the first separately published account of the discoveries at Herculaneum. This anonymous description of the initial excavations at Herculaneum has been a bibliographic puzzle almost since its publication. Recent scholarship generally attributes it to Guillaume-Marie D'Arthenay, for nineteen years secretary to the French ambassador to the Kingdom of Naples. The first extensive excavations at Herculaneum began under the patronage of the Bourbon king of Naples, Charles VII, in 1738. He tried to keep the excavations and finds as secret as possible. The few approved visitors were even denied the use of pencil and paper to sketch what they saw. There was considerable conspiracy to bring the discoveries to light, and according to Alden Gordon, the leading scholar on the eighteenth century excavations, "D'Arthenay was at the heart of the foreign conspiracy to steal the secrets of Herculaneum." In a further twist, the edition offered here is ostensibly a pirate edition, published anonymously in Avignon several months before the Paris edition that had D'Arthenay's approval. Prior to this, the only published accounts of the excavations were brief notices or travelers' letters reprinted in "news of the day" type journals or scientific proceedings. OCLC and KVK locate fourteen copies: seven in France, including four at BnF; two in Naples; and one each in Germany, Switzerland, Spain, UK (London), and the US (BostonU). Rare Book Hub lists no copies of this edition; Bloomsbury sold a copy of the later Paris edition for €1600 in 2009, and another copy of that edition was auctioned in 2015 under the radar in a nonce volume for €350.

SOLD

OBSERVATIONS ON VESUVIUS AND ETNA BY SIR WILLIAM HAMILTON, HUSBAND OF LORD NELSON'S MISTRESS AND PROTAGONIST IN A SUSAN SONTAG NOVEL



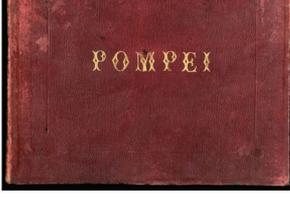
Hamilton, William. *Observations on Mount Vesuvius, Mount Etna, and Other Volcanos: In a Series of Letters Addressed to the Royal Society*. London: T. Cadell.

Octavo, 5.5 x 8 in (14 x 20 cm); iv, 179 pages; fold-out map 11.75 x 15 in (30 x 38 cm), 5 full page plates. Contemporary plain wraps made from printer's waste, untrimmed, somewhat dusky, offsetting from maps and plates; charmingly unpolished.

Sir William Hamilton was British ambassador to Naples for 34 years, 1766-1800. He was enthralled by the antiquities of ancient Greece and Rome and particularly by Pompeii and Herculaneum. Vesuvius began a period of activity just after Hamilton's arrival in Naples, as the study of volcanoes became an obsession. This work collects various letters he wrote the Royal Society on his observations of Vesuvius and Etna, which earned him the Society's Copley Medal. Perhaps best known to history as the husband of Emma Hamilton, Lord Nelson's mistress, Hamilton is the protagonist of Susan Sontag's 1992 novel *The Volcano Lover*.

SOLD

L'ULTIMO GIORNO DI POMPEI, PIANO-VOCAL SCORE, 1825 OPERA BY GIOVANNI PACINI



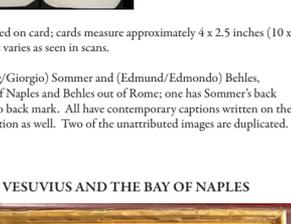
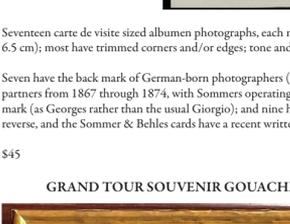
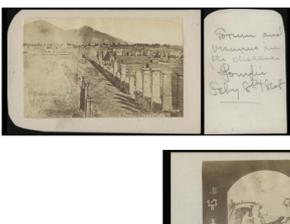
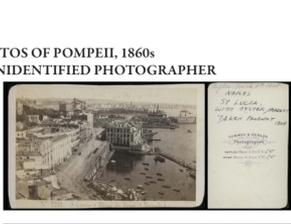
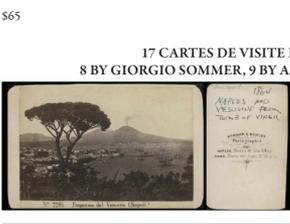
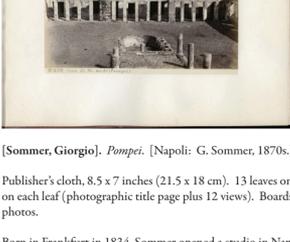
Pacini, Giovanni. *L'Ultimo Giorno di Pompei*. Melodramma Tragico in Due Atti. Napoli: Calcografia e Copisteria de Reali Teatri, [1830s]. First edition, preceding the edition published in Milan by Ricordi.

Oblong folio, 13.25 x 10.25 inches (33.5 x 26 cm); [2], 96, [2], 97-141 pages; quarter-velum, marbled paper boards; moderate external wear, contents lightly foxed, good overall. Ownership stamp of Pio Braschi-Onesti (1804-1864), Duke of Nemi, on front paste-down.

Vocal score with piano of this opera seria by Giovanni Pacini (1796-1867), which premiered in Naples at the Teatro San Carlo on November 19, 1825; libretto by Andrea Leone Tottola.

\$250

12 ALBUMEN PHOTOS OF POMPEII BY GIORGIO SOMMER, CIRCA 1870



[Sommer, Giorgio]. *Pompei*. [Napoli: G. Sommer, 1870s.]

Publisher's cloth, 8.5 x 7 inches (21.5 x 18 cm). 13 leaves on tabs, one 5.5 x 4 inch (14 x 10 cm) albumen photo mounted on each leaf (photographic title page plus 12 views). Boards dampstained, contents in very good condition, good tone in all photos.

Born in Frankfurt in 1834, Sommer opened a studio in Naples in 1857 and lived there until his death in 1914. His photos of Pompeii and Herculaneum played a major role in the area's tourism.

\$65

17 CARTES DE VISITE PHOTOS OF POMPEII, 1860s BY GIORGIO SOMMER, 9 BY AN UNIDENTIFIED PHOTOGRAPHER

