Memorie Storico-Critiche della Vita e delle Opere di Giovanni Pierluigi da Palestrina.


This collection of family letters, journals, contemporary criticism, etc. was assembled with connecting text by Danish diplomat Pio Braschi-Onesti (1804-1864), Duke of Nemi, on November 19, 1825; libretto by Andrea Leone Tottola. Vocal score with piano of this opera seria by Giovanni Pacini (1796-1867), which premiered in Naples at the Teatro San Carlo on November 19, 1825.

This two-volume work by the Sistine Chapel choir director was key in the nineteenth-century re-evaluation of Palestrina and Pietro Cicerchia, nineteenth-century antiquary in the composer's native city. Backstrips perishing; occasional light foxing; text block generally clean and bright with ample margins. Small bookplate of T."